

The background is a solid blue color. On the left side, there are several overlapping, abstract white scribbles of varying thickness and direction, creating a sense of movement and complexity. The scribbles are most dense in the middle-left area and extend towards the top and bottom edges.

Gretel Adorno Walter Benjamin

Briefwechsel

gelesen von Johanna Wokalek und Martin Wuttke

kommentiert von Henri Lonitz